



Electronic Press Kit
2015



Biography

Lou Lanza is a native Philadelphian who thrives on the cultural and musical heritage of that city. Lou has music in his genes - an opera singer grandfather, a classical violinist father, and a pianist/organist & vocalist mother. His jazz influence came from another of his relatives, Vince Trombetta, a saxophonist & arranger who served as musical director of The Mike Douglas Show. Lou's music teachers include Carlo Menotti, Jimmy Bruno, Michael Leonard, and Larry McKenna. His live performances in Philadelphia, New York, London, Los Angeles, & Las Vegas, to mention a few, have earned him the admiration of many industry professionals, colleagues, and fans. Lou's recordings include: the road not taken, corner pocket, Shadows and Echoes, opening Doors: A Jazz Tribute to The Doors, and an intimate portrait in blue. He was named the top male jazz vocalist of 2004 in the reader's poll of Rio de Janeiro's Tribuna da Imprensa for the album opening Doors. Lou is considered to be among the top 500 jazz vocalists of all time by noted jazz critic, historian, and author Scott Yanow and is listed as such in his book The Jazz Singers. Several years ago featured the premiere of the original jazz opera, The Real Book of Gig, for which Lou penned the lyrics and libretto with composer Tony Gairo. Jazz journalist Alex Henderson wrote in his review that "The November 2011 presentation of 'The Real Book of Gig' was a creative success for Lanza." Lou is currently working on several projects for release, most notably Scenes From An Italian, a jazz reworking of songs by Billy Joel. He is also working on some sacred works as well as setting William Shakespeare's sonnets and poetry to music. In addition to his performing, teaching, and writing, Lou is a part of the Inspired Emotions Division at Brandywine Valley Talent. It specializes in booking jazz, classical, world, and acoustic music. Lou is a member of the music faculty at Moravian College where he teaches voice (jazz, commercial, & musical theatre) & various jazz-oriented practicums, and DeSales University for musical theatre vocal studies. Lou is very appreciative to his family, friends, and most especially to his wife, Kelly, who shares his "crazy" life.



Contact

Website:

www.loulanza.com

Booking: Clubs, concerts, festivals

Lou Lanza

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Social Media:

www.myspace.com/loulanza



Discography

Listed below each release are links to representative tracks from that album

an intimate portrait in blue

Released: 2006

[Help!](#)

[How I Wish](#)



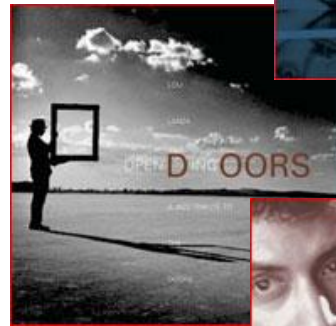
opening Doors

A Jazz Tribute to the Doors

Released: 2004

[Love Me Two Times](#)

[Riders On The Storm](#)



Shadows and Echoes

Released: October 1998

[Just About Everything I Need](#)

[The Gift](#)

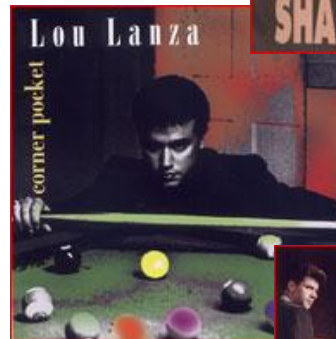


corner pocket

Released: May 1997

[Whisper Not/Stolen Moments](#)

[A Night In Tunisia](#)



the road not taken

Released: February 1995

[Midnight Sun](#)

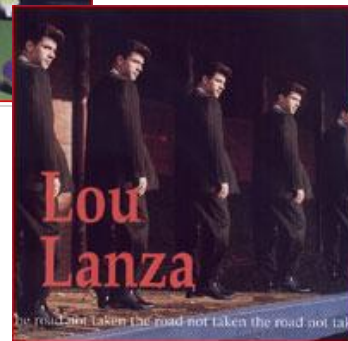
Listed below are links to tracks of various styles for perusal:

[St. Thomas](#)

[Tonight/The Way You Look Tonight](#)

[Too Marvelous For Words](#)

*All tracks listed on www.loulanza.com

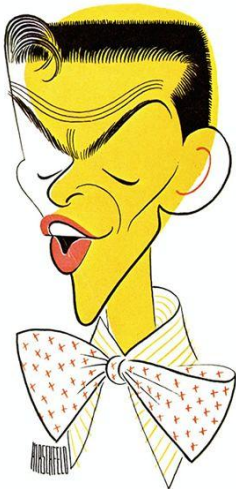




Current Projects

The Modern Rock Quartet: Live @ Moravian College –

What do you get when you take straight ahead jazz musicians and approach classic and contemporary rock tunes? Tuned by Led Zeppelin, The Doors, The Police, & The Goo Goo Dolls take on new life in this recording. The group consisted of Tony Miceli on vibraphone, Kevin MacConnell on bass, and Butch Reed on drums. The best description of this 2004 concert recording is The Bad Plus with vocals...Sample tracks: [Kashmir](#) [Message In A Bottle](#)



I Remember Frankie –

Most people only think of Sinatra's recorded output from his Capitol & Reprise years. What they forget is that more than half of his oeuvre were on RCA (with The Harry James Big Band & The Tommy Dorsey Orchestra) & Columbia. There are many forgotten and lesser known gems that Lou brings to the fore with a band of stellar musicians. Amongst the musicians featured on this set are Jimmy Bruno, Larry McKenna, Byron Landham, Matt Parrish, and Tony Gairo among others still to be recorded and/or announced. Sample Tracks: [London By Night](#) [Why Try To Change Me Now](#)

Scenes From An Italian: The Billy Joel Project –

Very much in the style of Lou's approach to the music of The Doors, he lovingly deranged these classic and obscure Billy Joel songs into a straight ahead yet still accessible style. Co-produced by Tony Gairo it features Paul Sottile, Mike Lorenz, Matt Parrish, Matt Scarano as well as Tony. Sample Tracks: [House of Blue Light](#) [Shameless](#)





Press

"There is an intensity to his singing that is unique, upbeat and hip; his musicianship is extraordinary."

- Donald True Van Deusen, *Philadelphia Inquirer*

"Far superior to Kurt Elling, Michael Buble, Peter Cincotti, and Jamie Cullum, already finds himself, in spite of the difference in age, at the same level of expressiveness of Mark Murphy, Al Jarreau, and Andy Bey."

- Arnaldo DeSouteiro -
Tribuna da Imprensa



"Lou Lanza has come along with a voice to be reckoned with."

- Jack Lebo, *Dancing USA's "Big Band Report"*



Lou Lanza

" The young singer successfully fused the crooning & vulnerability of Mel Torme and a young Chet Baker with the risk taking vocalese and scattng of Mark Murphy and Jon Hendricks."

- Alex Henderson, *All-Music Guide*



Venues

- *Carnegie Hall*
- *The Academy of Music*
- *The Kimmel Center*
- *Ronnie Scott's Jazz Club*
- *The Blue Note*
- *Tavern on the Green*
- *The Five Spot*
- *The Village Gate*
- *The Cinegrille*

"Lou Lanza, Philly's ultimate crooner, has proven he belongs with the crème de la crème of the Phill jazz scene, or any jazz scene for that matter"

- *JD Walter, Vocalist, Recording Artist & Educator*

"A wonderful voice - capable of many different styles, an excellent musician, both instinctive and well trained."

- *Michael Leonard, Composer (Broadway & Film) & Arranger (Bill Evans)*

"Lou, you are great! Keep on singing!"

- *Tony Bennett, Legendary Vocalist & Recording Artist*

...as well as many hotels, casinos, clubs, and venues from London to New York to Los Angeles...