



Electronic Press Kit



Biography

Lou Lanza is a native Philadelphian who thrives on the cultural and musical heritage of that city. Lou has music in his genes - an opera singer grandfather, a classical violinist father, and a pianist/organist & vocalist mother. His jazz influence came from another of his relatives, Vince Trombetta, a saxophonist & arranger who served as musical director of The Mike Douglas Show. Lou's music teachers include Carlo Menotti, Jimmy Bruno, Michael Leonard, and Larry McKenna. His live performances in Philadelphia, New York, London, Los Angeles, & Las Vegas, to mention a few, have earned him the admiration of many industry professionals, colleagues, and fans. Lou's recordings include: the road not taken, corner pocket, Shadows and Echoes, opening Doors: A Jazz Tribute to The Doors, an intimate portrait in blue, & Scenes From An Italian: The Billy Joel Project.

Amongst the reviews for this latest release are:

“It is outstanding, a labor of love delivered with warmth and creativity...particularly powerful and visionary, due to their soft, classy and mellow tone, inspired by modern jazz. Lanza interprets these tracks masterfully, while retaining his own imprint.” – Allaboutjazz.com

“Lou Lanza is a charismatic jazz artist with a unique approach.” – Jim Olin, nodepression.com

“Throughout the years, there have been many fantastic tributes to the performer, but perhaps nothing as unique as Lou Lanza’s excellent Scenes from an Italian: The Billy Joel Project.” – Stacey Zering

“In the style of his landmark album "Opening Doors," Lou deranged these classic & obscure Billy Joel songs into a straight ahead jazz yet still accessible style. You’ll hear influences of Sinatra, Bennett, Baker, Murphy, Jarreau, & of course Billy Joel.” – Arnaldo Desouteiro, Jazz Station Vocal Jazz CD of the Month

“consistently first-class singing by Lanza.” – Scott Yanow, LA Jazz Weekly

He was named the top male jazz vocalist of 2004 in the reader’s poll of Rio de Janeiro’s Tribuna da Imprensa for the album opening Doors. Lou is considered to be among the top 500 jazz vocalists of all time by noted jazz critic, historian, and author Scott Yanow and is listed as such in his book The Jazz Singers. Several years ago featured the premiere of the original jazz opera, The Real Book of Gig, for which Lou penned the lyrics and libretto with composer Tony Gairo. Jazz journalist Alex Henderson wrote in his review that “The November 2011 presentation of ‘The Real Book of Gig’ was a creative success for Lanza.” Recently, he contributed 3 original themes, 2 original songs, and a cover of Billy Joel’s Big Man On Mulberry Street for the upcoming film, Made In Chinatown. Lou is currently working on several projects including setting William Shakespeare's sonnets and poetry to music. In 2018, he arranged, music directed, and played piano for Doreen Taylor in the off-Broadway production of An Enchanted Evening: A Night with Oscar Hammerstein II and reprised those “roles” in Sincerely, Oscar’s off-Broadway run in 2019. In addition to his performing, Lou has been a member of the music faculty at Temple University (jazz vocal), Moravian College (jazz vocal), and is currently teaching at DeSales University for musical theatre vocal studies. Lou is very appreciative to his family, friends, and most especially to his wife, Kelly, who shares his “crazy” life.





Contact



Website:

www.loulanza.com

*Booking: Clubs, concerts,
festivals*

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Discography

Below each release are links to representative tracks to that album

Scenes from an Italian: The Billy Joel Project

Released: 2018

[House of Blue Light](#)

[Shameless](#)



an intimate portrait in blue

Released: 2006

[Help!](#)

[How I Wish](#)



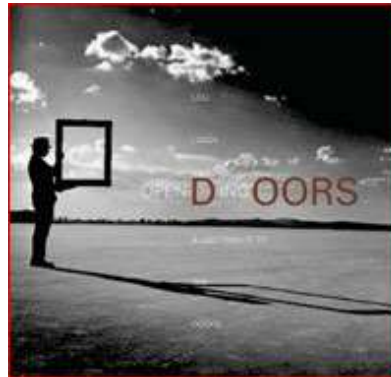
opening Doors

A Jazz Tribute to the Doors

Released: 2004

[Love Me Two Times](#)

[Riders On The Storm](#)



Shadows and Echoes

Released: October 1998

[Just About Everything I Need](#)

[The Gift](#)

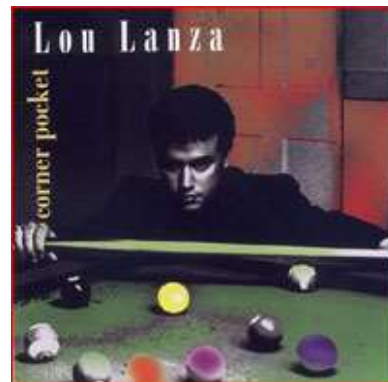


corner pocket

Released: May 1997

[Whisper Not/Stolen](#)

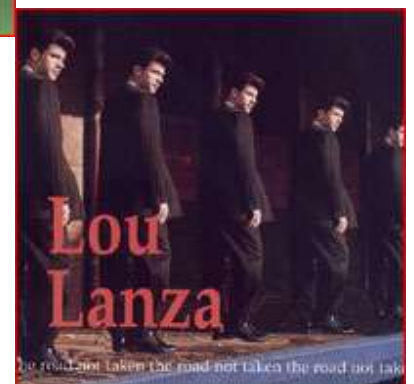
[Moments A Night In Tunisia](#)



the road not taken

Released: February 1995

[Midnight Sun](#)





Current Projects

The Modern Rock Quartet: Live @ Moravian College –

What do you get when you take straight ahead jazz musicians and approach classic and contemporary rock tunes? Tunes by Led Zeppelin, The Doors, The Police, & The Goo Goo Dolls take on new life in this recording. The

group consisted of Tony Miceli on vibraphone, Kevin MacConnell on bass, and Butch Reed on drums. The best description of this 2004 concert recording is The Bad Plus with vocals...Sample tracks: [Kashmir](#) [Message In A Bottle](#)



I Remember Frankie –

Most people only think of Sinatra's recorded output from his Capitol & Reprise years. What they forget is that more than half of his oeuvre were on RCA (with The Harry James Big Band & The Tommy Dorsey Orchestra) & Columbia. There are many forgotten and lesser known gems that Lou brings to the fore with a band of stellar musicians. Amongst the musicians featured on this set are Jimmy Bruno, Larry McKenna, Byron Landham, Matt Parrish, and Tony Gairo among others still to be recorded and/or announced. Sample Tracks: [London By Night](#) [Why Try To Change Me Now](#)

Listed below are links to tracks of various styles for perusal:

[St. Thomas](#)

[Tonight/The Way You Look](#)

[Tonight](#)

[Too Marvelous For Words](#)

*All tracks listed on www.loulanza.com



Press

"There is an intensity to his singing that is unique, upbeat and hip; his musicianship is extraordinary."

- Donald True Van Deusen, *Philadelphia Inquirer*

"Far superior to Kurt Elling, Michael Buble, Peter Cincotti, and Jamie Cullum, already finds himself, in spite of the difference in age, at the same level of expressiveness of Mark Murphy, Al Jarreau, and Andy Bey."

- Arnaldo DeSouteiro -
Tribuna da Imprensa



"Lou Lanza has come along with a voice to be reckoned with."

- Jack Lebo, *Dancing USA's "Big Band Report"*



" The young singer successfully fused the crooning & vulnerability of Mel Torme and a young Chet Baker with the risk taking vocalese and scattng of Mark Murphy and Jon Hendricks."

- Alex Henderson, *All-Music Guide*



Venues

- *Carnegie Hall*

- *The Academy of Music*

- *The Kimmel Center*

"Lou Lanza, Philly's ultimate crooner, has proven he belongs with the crème de la crème of the Phill jazz scene, or any jazz scene for that matter"

- *JD Walter, Vocalist, Recording Artist & Educator*

- *Ronnie Scott's Jazz Club*

- *The Blue Note*

- *Tavern on the Green*

- *The Five Spot -*

"A wonderful voice - capable of many different styles, an excellent musician, both instinctive and well trained."

- *Michael Leonard, Composer (Broadway & Film) & Arranger (Bill Evans)*

The Village Gate

- *The Cinegrille*

"Lou, you are great! Keep on singing!"

- *Tony Bennett, Legendary Vocalist & Recording Artist*

...as well as many hotels, casinos, clubs,
and venues from London to New York to Los Angeles...